

Courageous Connections Spring Fling Virtual Benefit Show - Exhibitor Packet

Welcome

We are excited to announce our first ever Virtual Benefit Show. Our goal is to bring horse folks together during this time of rainy weather and closed arenas while raising funds to support future Courageous Connections programming, scholarships, and the organization as a whole. We welcome all participants and have included classes for therapeutic/adaptive exhibitors as well as open class exhibitors.

Starting now through May 2nd, 2021, we encourage you to take a look at our event list below (we're offering English and Western options!) and complete a digital entry form to join us for distanced fun. This is a schooling-level show and a great chance to practice before main show seasons start! This show is also unrated, but all submissions must follow our proposed guidelines in order to be eligible for judging. Please see an overview of our process below. We look forward to you joining us in this fundraiser!

About Us

Courageous Connections is committed to providing a relationship-based community for people of all ages, fostering a sense of purpose, growth, and empowerment. Our vision includes the acquisition of a farm property that encourages interactions with nature where all are treated with kindness and respect.

Our mission is to promote the physical and emotional development of people of all ages and unique abilities through safe outdoor therapeutic experiences.

How Does Our Show Work?

- Choose your classes and riding division from the lists below
- Complete either the online entry form found [HERE](#), or print and email the completed form found [HERE](#) to ccvirtualshow@gmail.com.
- All ENTRY FORMS must be submitted or postmarked by **May 2, 2021 at 11:59pm**
** Note: Registration may close early if our judging capacity is reached.*
- Please review and follow video guidelines while filming your event located [HERE](#)
- Upload your video(s) to YouTube/Vimeo and send a publicly viewable link to ccvirtualshow@gmail.com by **May 9, 2021 at 11:59pm**
 - You must upload a separate video per event
- Judging results will be posted to our Facebook page no later than **May 15, 2021**.
- All exhibitors will receive their judging comments once results have been posted

[New to virtual events? Check out this guide from HorseSport Magazine!](#)

Riding Divisions:

Open Classes Include:

- **Lead Line:** Age 6 and under (as of 1/1/21)
 - Recommended Pattern Level: Youth
- **Youth:** Age 7 - 17 (as of 1/1/21)
- **Adult:** Age 18 and Up (as of 1/1/21)

Therapeutic/Adaptive Classes Include:

- **Therapeutic/Adaptive Level A:** Open to all riders requiring 1-2 side-walkers and a Horse Leader
- **Therapeutic/Adaptive Level B:** Open to all riders requiring only a Horse Leader

Exhibitor Guidelines

- As a PATH-certified organization, we require that all exhibitors wear a helmet during mounted events
- Show clothes are not required but the following guidelines exist:
 - Long pants. Please no shorts or cropped pants
 - Footwear must be closed-toed and have at least a 1" heel or for riding classes, use of safety stirrups
- Submissions must meet the requirements stated in order to be judged
- Exhibitors may drop or swap a class at any point up to the closing of registration (5/2/21)
- If an exhibitor finds conditions unsafe at the time of recording their pattern, they may drop potentially unsafe elements but must provide notice at time of submission
- All recordings must have original audio; no coaching or pattern-reading allowed
- Exhibitors may complete their pattern as many times as desired but we request only one completion be submitted for judging
- Exhibitors may share a horse as long as:
 - Exhibitors are in different divisions or
 - Exhibitors are in the same division but not competing in the same events

Event Costs

Entry Costs:

- \$7.00 per Equitation class
- \$7.00 per In-Hand class (Showmanship or Lunge Line)
- \$5.00 per Costume, Grooming

No refunds after registration ends on May 9, 2021.

Events

C100 Spring Fling Costume Class:

- Show off any Spring-related costume
- Costumes can be horse only or horse and rider
- Submission format: **Photo Only**
- Judging Criteria: **Event will be judged via Facebook**
 - Photos will be uploaded to the show event page the day registration closes
 - Photos with most likes within each division by judging deadline (May 15th) wins

C200 Showmanship:

- Youth and Adaptive Riding Level A: [Pattern 1](#)
- Adult and Adaptive Riding Level B: [Pattern 2](#)
- Exhibitors may use a halter or english bridle
- Cones may be substituted for other visible object such as bucket, paper plates, or large rocks
- Submission format: **Video Only**
 - Video must show full pattern in a single take with original audio
- Judging Criteria: **Completion and accuracy of pattern**
 - Judging comments will be available

C300 English Equitation - W/T:

- Youth and Adaptive Riding Level A: [Pattern 1](#)
- Adult and Adaptive Riding Level B: [Pattern 2](#)
- Exhibitors must wear a helmet and boots with a minimum 1" heel or use of safety stirrups.
- Tack must be safe for horse and exhibitor
- Submission format: **Video Only**
 - Video must show full pattern in a single take with original audio
- Judging Criteria: **Completion and accuracy of pattern**
 - Judging comments will be available

C350 English Equitation - W/T/C:

- All Divisions: [Pattern](#)
- Exhibitors may switch to the appropriate W/T pattern if conditions do not allow for safe canter
- Exhibitors must wear a helmet and boots with a minimum 1" heel or use of safety stirrups.
- Tack must be safe for horse and exhibitor
- Submission Format: **Video Only**

- Video must show full pattern in a single take with original audio
- Judging Criteria: **Completion and accuracy of pattern**
 - Judging comments will be available

C400 Western Equitation - W/J:

- Youth and Adaptive Riding Level A: [Pattern 1](#)
- Adult and Adaptive Riding Level B: [Pattern 2](#)
- Exhibitors must wear a helmet and boots with a minimum 1" heel or use of safety stirrups. Cowboy hats are not sufficient
- Tack must be safe for horse and exhibitor
- Submission format: **Video Only**
 - Video must show full pattern in a single take with original audio
- Judging Criteria: **Completion and accuracy of pattern**
 - Judging comments will be available

C450 Western Equitation - W/J/L:

- All Divisions: [Pattern](#)
- Exhibitors may switch to the appropriate W/J pattern if conditions do not allow for safe lope
- Exhibitors must wear a helmet and boots with a minimum 1" heel or use of safety stirrups. Tack must be safe for horse and exhibitor. Cowboy hats are not sufficient
- Submission Format: **Video Only**
 - Video must show full pattern in a single take with original audio
- Judging Criteria: **Completion and accuracy of pattern**
 - Judging comments will be available

C500 Bareback Equitation:

- All Divisions: [W/T/C](#) or [W/J/L](#) Pattern
 - Substitute sitting trot for posting trot
- Exhibitors may remove lope or canter portion of pattern if conditions do not allow for a safe canter or lope
- Exhibitors must wear a helmet and boots with minimum 1" heel. Cowboy hats are not sufficient.
- Bridle must be safe for horse and rider
- Submission format: **Video Only**
 - Video must show full pattern in a single take with original audio
- Judging Criteria: **Completion and accuracy of pattern**
 - Judging comments will be available

C600 Lunge Line:

- Exhibitors have 90 seconds to demonstrate 3 gaits in each direction
 - Each gait must complete at least 1 full circle to be counted
 - Horse must start from a full stop and end in a full stop
- Exhibitor must wear a helmet and boots with minimum 1" heel
- Horse is not required to be on a line but it is recommended for consistent circle size

- Submission format: **Video Only**
 - Video must show 3 gaits in both directions within 90 seconds in a single take
 - May be filmed from within circle if safe or from outside of the circle
- Judging Criteria: **Completion of requirements**
 - Judging comments available on request

C700 Mud to Marvel - Grooming Challenge:

- Goal is to show the transformation from dirty horse to ride-ready
- Grooming tools only; no baths
 - Bath in a Bottle and other cleaning products are allowed
- Mane and tail must be left unbraided
- Submission format: **Photo or Video**
 - Horse must be shown from both sides and behind
 - Submission must include a before and after
 - Submissions may include photo of tools and products used
- Judging criteria: **Horse transformation**
 - Horse does not need to be show-ready but should show a marked improvement

Awards

- **High Point Awards** per division
- **Rosettes for High Point and Reserve Awards** per division
- **Ribbons** awarded to all exhibitors

Once judging has been completed, Courageous Connections will arrange a local award pick-up for interested exhibitors that will adhere COVID guidelines. All other awards will be mailed to the address provided during registration

Registration Process

Open until May 9th at 11:59pm

- Exhibitors may complete a digital form found [HERE](#)
 - Printable version available [HERE](#) or email to request: ccvirtualshow@gmail.com
 - Parent or guardian must complete forms for exhibitors under the age of 18
- Each exhibitor must complete a separate form
 - For example: siblings must have separate forms
- If changes to entry form are needed, please email ccvirtualshow@gmail.com before May 9, 2021
- Show fees are due by close of registration
 - Card payments may be made at time of registration
 - Checks must be postmarked by date of registration close on **May 2, 2021**
- Submissions must be received by email no later than **May 9, 2021 at 11:59pm**
 - Videos must be uploaded to YouTube, Vimeo, or other video sharing platform titled with the class and exhibitor name. See how to upload videos to YouTube [HERE](#)
 - Each event should be a separate post and link

Submission Process and Guidelines

Video Guidelines:

- Exhibitors may use a cell phone or camera to record their entry
- Tripods are recommended but not required; cell phone or camera may be held by another person
- Horizontal recording preferred
- For best results, try to position camera on high ground and with the sun at the back; this avoids sun flares or reflections
- Stationary video preferred; limited motion tracking allowed
- The video must be in one take with original audio
- Coaching or pattern-reading is not allowed
- Instead of cones a 2-liter bottle partially filled with water or other visual representation can be used

[We look forward to seeing your entries!](#)

Submissions:

- Each event should be a separate submission
 - All submissions for an exhibitor may be within a single email
- Submissions may be a link to an external site (such as YouTube)
 - Photo submissions for C100 Spring Fling Costume Class and C700 Mud to Marvel - Grooming Challenge may be attached as an image file (.jpeg preferred)
- Submission email must include:
 - Subject: Virtual Show [Exhibitor Last Name, First Name]
 - For example: Virtual Show Smith, Jane
 - List horse(s) name
 - List of events completed and included
 - Name on form of payment if different than exhibitor name
 - Links or attached files of each event
- All video and photo submissions are due **May 9, 2021 at 11:59pm**

Meet The Judges



Hi. My name is Shelly Peterson. I will be judging the virtual horse show. My background is fifteen plus years of competing in both English and western flat classes, as well as in-hand and ridden trail. I have judged showmanship as well as trail classes for 4-H. I successfully completed the 4-H judging course. I have also been ring steward and show steward.

These are things I like to see in showmanship. Being ready at cone A, straight lines as you and the horse move through the pattern, clean turns, completing the pattern as written.

In riding classes; correct leads or diagonals, quiet hands, completing the pattern as written.

Have fun!



Hello, my name is Amber Strain I live in Moscow, Idaho with my two kids Scarlett and Anakin. I currently attend school full time working towards a degree in Nursing. I have been a CNA for over 6 years and love helping people, working in a nursing home was the best job I have ever had. I have owned horses since 2004 and currently own a 21-year-old Belgian Thoroughbred gelding named Bob whom I have had for 10 years in May. My horse experience involves 4-H when I was in high school as well as jumping lessons on a horse named Pete aka Peter Pan, and I also did a lesson in driving, been to Jumper Days, Team Penning, and even did some trail riding with the longest ride being 20 miles, as well as teach lessons to beginner riders during my time working with horses at a local barn for 10 years. I have also trained a few horses and got involved with the Parelli program, and even went to a seminar once. I was also a helper for an Equine Dentist for over 15 years I have always loved horses and getting the chance to participate in events involving horses is always super exciting and can't wait to see where the next journey begins.

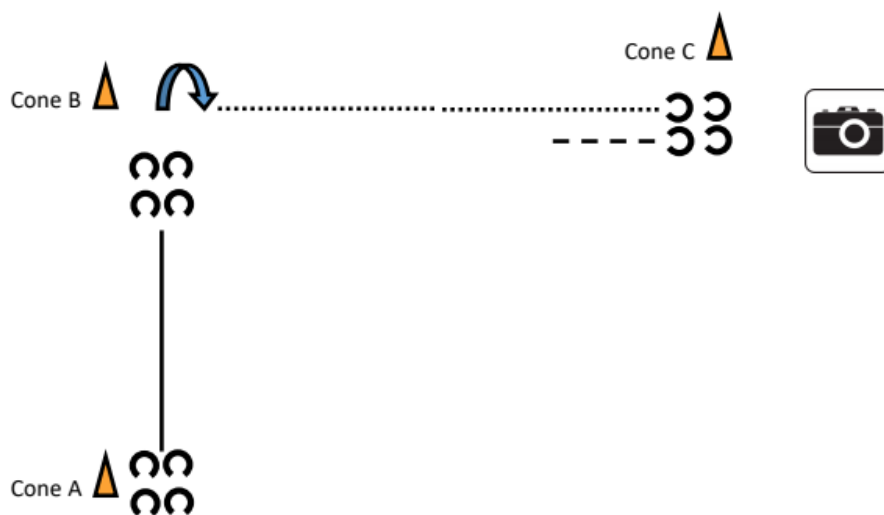
Patterns

C200 Showmanship

Showmanship Pattern # 1

1. Walk twenty (20) steps from cone A to cone B and halt
2. At cone B pivot 90 degrees to the Right
3. Trot twenty (20) steps from cone B to cone C. and halt
4. Back four (4) steps and halt
5. Setup for inspection, demonstrate quartering, and walk off

Please place camera at cone C as shown, audio must be on, have fun

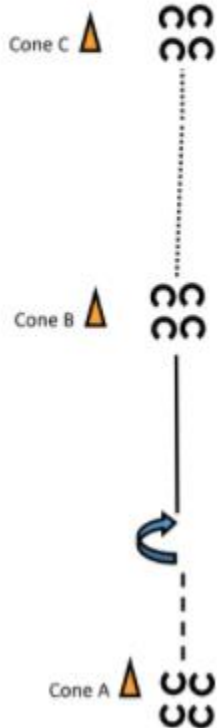


C200 Showmanship

Showmanship Pattern # 2

1. Back four (4) steps, halt
2. Perform a 180 degree haunch turn to the right and walk twenty (20) steps to cone B
3. Trot twenty (20) steps to cone C and halt
4. Setup for inspection, demonstrate quartering, and walk off

Please place camera at cone C as shown, audio must be on, have fun



C300 English Equitation - W/T

Equitation Walk/Trot: Pattern #1

This test will be performed on the rail beginning Right track. Camera placed in the center of the arena,
audio on

1. Walk ten (10) steps
2. Posting trot twenty (20) steps and halt
3. Back four (4) steps and halt
4. Reverse and repeat the pattern on the Left track

Equitation Walk/Trot: Pattern #2

This test will be performed on the rail beginning Right track. Camera placed in the center of the arena,
audio on

1. Walk ten (10) steps
2. Posting trot twenty (20) steps and halt
3. Side pass four (4) steps to the right and halt
4. Side pass four (4) steps to the left and halt
5. Reverse on the haunch
6. Walk ten (10) steps
7. Posting trot twenty (20) steps and halt

C350 English Equitation - W/T/C

Equitation Walk/Trot/Canter: All Divisions

This test will be performed on the rail beginning Right track. Camera placed in the center of the arena,
audio on

1. Walk ten (10) steps
2. Posting trot twenty (20) steps
3. Canter thirty (30) steps and halt
4. Side pass four (4) steps to the right and halt
5. Side pass four (4) steps to the left and halt
6. Reverse on the haunch
7. Walk ten (10) steps
8. Posting trot twenty (20) steps
9. Canter thirty (30) steps and halt

C400 Western Equitation - W/J

Equitation Walk/Jog: Pattern #1

This test will be performed on the rail beginning Right track. Camera placed in the center of the arena,
audio on

1. Walk ten (10) steps
2. Jog twenty (20) steps and halt
3. Back four (4) steps and halt
4. Reverse and repeat the pattern on the Left track

Equitation Walk/Jog: Pattern #2

This test will be performed on the rail beginning Right track. Camera placed in the center of the arena,
audio on

1. Walk ten (10) steps
2. Jog twenty (20) steps and halt
3. Side pass four (4) steps to the right and halt
4. Side pass four (4) steps to the left and halt
5. Reverse on the haunch
6. Walk ten (10) steps
7. Jog twenty (20) steps and halt

C450 Western Equitation - W/J/L

Equitation Walk/Jog/Lope: All Divisions

This test will be performed on the rail beginning Right track. Camera placed in the center of the arena,
audio on

1. Walk ten (10) steps
2. Jog twenty (20) steps and halt
3. Lope thirty (30) steps and halt
4. Side pass four (4) steps to the right and halt
5. Side pass four (4) steps to the left and halt
6. Reverse on the haunch
7. Walk ten (10) steps
8. Jog twenty (20) steps and halt
9. Lope thirty (30) steps and halt

PRINTABLE REGISTRATION FORM

Exhibitor Name:		Exhibitor Date of Birth:	
Exhibitor Address:			
Phone:		Email:	
Horse Name:			
Nontherapeutic Riding Divisions	Lead Line: Age 5-11	Youth: Age 12-17	Adult: Age 18+
Therapeutic/Adaptive Riding Divisions	Adaptive Riding A – Open to all riders requiring 1-2 side-walkers and a horse leader		
	Adaptive Riding B – Open to all riders requiring a horse leader		
<p>1) Please enter age group info for each desired class and total the 'Fees' column. 2) Submit entry form along with a check made payable to 'Courageous Connections' 3) Send to: <i>Courageous Connections – 13126 11th Ave NE, Tulalip WA 98271</i> <i>**Note – Must be postmarked no later than 5/2/21**</i></p> <p style="text-align: center;"><i>QUESTIONS? PLEASE EMAIL: CCVIRTUALSHOW@GMAIL.COM</i></p>			
CLASSES	RIDING DIVISION		FEE
C100 – Spring Fling Costume			\$5.00
C200 - Showmanship			\$7.00
C300 – English Equitation – W/T			\$7.00
C350 – English Equitation – W/T/C			\$7.00
C400 – Western Equitation – W/J			\$7.00
C450 – Western Equitation – W/J/L			\$7.00
C500 – Bareback Equitation			\$7.00
C600 – Lunge Line			\$5.00
C700 – Mud to Marvel			\$5.00
Office Fee	One time charge for each entry		\$5.00
TOTAL DUE:			
<p>I am voluntarily participating in this event and do so at my own risk. I consent to and authorize the use of any photographs and videos submitted for this event to be used by Courageous Connections for promotional purposes. <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			